Course Overview
The purpose of this course is to introduce students to the theoretical and practical issues in heritage tourism and the business of heritage resource management from an anthropological perspective. The literature read in the course and the discussions held around course topics provide training to students who will be confronting cultural heritage and social and environmental impact issues as professionals in a variety of fields including but not limited to: museum curators; geographers; historians; public and academic anthropologists/archaeologists; resource managers; landscape and building architects; tourism specialists; product/project managers; and policy makers. The course will be run largely as a seminar, focusing on discussion of assigned readings. However, there will be an applied component. The applied project is community based and will be defined in collaboration with the community partner and conducted as a group.

Course texts include:

*Cultural Tourism: The Partnership Between Tourism and Cultural Heritage Management* by: McKercher and du Cros
*Silencing the Past* by: M. Trouillot
*A Small Place* by: Jamaica Kincaid
*Native Tours: The Anthropology of Travel and Tourism* by: E. Chambers